[machine] body.gender.technology
February 15-16, 2008
John F. Kennedy Institute for North American Studies
Interdisciplinary Conference at the John F. Kennedy Institute for North American Studies
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Friday
06.00 pm Introduction
M. Michaela Hampf (JFKI, Berlin)
MaryAnn Snyder-Körber (JFKI, Berlin)

Keynote Lecture
Johnny Golding and Steve Kennedy (University of Greenwich, London): All’s Fair in Love and War: The Thinking Robot’s Guide to the Universe

Reception
Saturday
09.00 am
Frameworks
Chair: Alissa Burmeister (JFKI, Berlin)
Sabrina Gödde (JFKI, Berlin): Woman a Machine - How John Cleland’s Fanny Hill Represents La Mettrie’s Ideal Character of a Materialist
Kerri Mullen (JFKI, Berlin): Cyborgs are Absurd - How Donna Haraway Can Be Serious in Paradox
Norbert Finzsch (Universität zu Köln): Masculinities - The Million Men March

Responses
Todd Cesoratto (Indiana University)
Mieke Woelky (JFKI, Berlin)

Saturday
11.00 am
Manning/Unmanning the Machine
Chair: Martin Domek (JFKI, Berlin)
Barbara Antoniazzi (Università Cà Foscarri, Venice): From Mother and/or Wife to Worker and/or Prostitute - Female Immigrants and New American Womanhood in the Progressive Era
Heide Volkening (Ludwig-Maximilians-Universität München): Love, Gender and the Typewriter - Reading the Working Girl Writing
Cátia Secretário (JFKI, Berlin): Mechanical Brides and Stepford Wives - Technology and Gender Ideals in Post-War American Suburbia

Response
Michael Lattek (JFKI, Berlin)

Saturday
02.30 pm
Body Mechanics
Chair: Julia Koehler (JFKI, Berlin)
Joyce Verlinden (JFKI, Berlin): Transgender Bodies and Male Pregnancy - The Ethics of Radical Self-Refashioning
Evelyn Saunière (JFKI, Berlin): Mission Eternity - Self, Technology and the Pursuit of Immortality
Erin Rieser (JFKI, Berlin): Virtual Words and Cyberbody - Morality in Kathy Acker’s Empire of the Senseless

Response
Ruth Mayer (Leibniz Universität Hannover)

Saturday
04.30 pm
Frames/Fractures
Chair: Johnny Golding (University of Greenwich, London)
Luis Longarela (JFKI, Berlin): Screen, Dreams, and Body - Masculinity and Male Spectatorship in Keaton’s Sherlock Jr.
Hannah Rauscher-Spiess (JFKI, Berlin): Fractured Bodies - The Subversive Potential of the Art of Louis Bourgeois

Response
Sinje Schuck (JFKI, Berlin)

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