Motion in Form II is a four-day event at the Slade Research Centre, Woburn Square, investigating film and moving image through workshops, live performance, lectures, discussions and a public exhibition of film installations. This event builds upon works and concepts discovered through the original Motion in Form* project.

Motion in Form II, organised and curated by Louise Colbourne, Jim Hobbs, Jayne Parker and Melanie Counsell, is a new venture for the artists involved in the previous programme and will include work by staff and students from the Slade School of Fine Art and the University of Greenwich. The series of events will act as a platform for debate about the relevance and specific qualities of analogue film, as well as its extension into other media.

Participating artists and speakers include Oliver Bancroft, Jenny Baines, Zoe Brown, Melanie Counsell, Benedict Drew, Bea Haut, Jim Hobbs, David Leister, Jane Madsen, Jayne Parker, Lucy Reynolds and Guy Sherwin.

For more information please visit:
www.ucl.ac.uk/slade/research ------ www.motioninform.tumblr.com

There will be a PRIVATE VIEW of the works created during Motion in Form II on December 10th from 6 - 8:30 pm at the Slade Research Centre, Woburn Square, London, WC1H 0AB. All welcome to attend.

* Motion In Form originated as a series of Arts Council England funded exhibitions curated by Louise Colbourne at E.S.P.S. in St Leonards on Sea, UK from 2013-14.