Stockwell Depot 1967 - 1979


University of Greenwich Galleries
Friday 24 July – Saturday 12 September 2015

Founded in 1967, Stockwell Depot heralded the emergence of the London artists’ studio movement and gained international recognition as a centre for abstraction in Britain. For over 25 years, this disused former brewery in south London functioned as a co-operative studio and exhibition space. Artists associated with the Depot held differing and often competing attitudes towards art. The ambitious work made and shown at the Depot tells the story of late modernism in Britain, tracing a period full of formal experimentation and critical debate.

The exhibition and associated publication have been made possible through the generous support of the following funders: Arts Council England; Paul Mellon Centre for Studies in British Art (Publication Grant); Paul Mellon Centre (Curatorial Grant); Henry Moore Foundation; Ridinghouse; University of Greenwich.

For further information, please, contact the gallery curator, David Waterworth: Email: ugg@gre.ac.uk / Tel: 0208 331 8260

Gallery Opening Times
Tuesday - Saturday 11am - 5pm
Disabled access

Please, note: gallery closed on Saturday 29 August

How to find us

The Stephen Lawrence Gallery and Project Space are situated in the new academic building: 10 Stockwell Street, London, SE10 8EY.

The Heritage Gallery is in Queen Anne Court, The Old Royal Naval College

Public transport routes
Rail: Cutty Sark DLR, Greenwich and Maze Hill stations
Buses: 129, 177, 180, 188, 199, 286, 386

The Henry Moore Foundation
Supported using public funding by Arts Council England
Paul Mellon Centre for Studies in British Art