



LSFF: Analogue Recurring

18 Jan 2015

To close the 2015 LSFF, we return to the roots of celluloid in a live cinema experience not to be missed.

Analogue Recurring is bringing together a showcase of 16mm films that are Live, Performative and Expanded. This is film as art, matter and form.

Curating an informal space for experimenting with projected film, this event explores and develops ideas surrounding celluloid's mechanical processes and visceral pleasures.

A dynamic evening with artists and technicians, films and projectors, light-beams and darkness, incorporating single and double screen pieces, and finishing with a live projector performance from Greg Pope.

Part of: [London Short Film Festival 2015](#)

Organised in partnership with

