

This is a pre-copyedited, author-produced PDF of an article accepted for publication in ANNALS OF BOTANY following peer review. The version of record McCarthy, Elizabeth W., Arnold, Sarah E.J., Chittka, Lars, Le Comber, Steven C., Verity, Robert, Dodsworth, Steven, Knapp, Sandra, Kelly, Laura J., Chase, Mark W., Baldwin, Ian T., Kovařík, Aleš, Mhiri, Corinne, Taylor, Lin and Leitch, Andrew R. (2015) The effect of polyploidy and hybridization on the evolution of floral colour in *Nicotiana* (Solanaceae). *Annals of Botany*. doi:10.1093/aob/mcv048 is available online at: <http://aob.oxfordjournals.org/content/early/2015/05/15/aob.mcv048.full> or at <http://dx.doi.org/10.1093/aob/mcv048>.

1 Original article

2 **The effect of polyploidy and hybridisation on the evolution of floral colour in *Nicotiana***
3 **(Solanaceae)**

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20 Running title: Floral colour evolution in *Nicotiana* polyploids

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1 **Abstract**

- 2 • *Background and Aims* We investigate whether changes in floral colour accompany
3 polyploid and homoploid hybridisation, important processes in angiosperm evolution.
4 Potentially, changes in floral colour can facilitate speciation through pollinator shifts.
- 5 • *Methods* We examined spectral reflectance of corolla tissue from 60 *Nicotiana*
6 (Solanaceae) accessions (41 taxa) based on spectral shape (corresponding to
7 pigmentation) as well as bee and hummingbird colour perception to assess patterns of
8 floral colour evolution. We compared polyploid and homoploid hybrid spectra to
9 those of their progenitors to evaluate whether hybridisation has resulted in floral
10 colour shifts.
- 11 • *Key Results* Floral colour categories in *Nicotiana* seem to have arisen multiple times
12 independently during the evolution of the genus. Polyploid and homoploid hybrids
13 can display a floral colour: 1) intermediate between progenitors, 2) like one or other
14 progenitor, or 3) a transgressive or divergent colour not present in either progenitor.
- 15 • *Conclusions* Floral colour evolution in *Nicotiana* is weakly constrained by phylogeny,
16 but colour shifts occur and are sometimes associated with allopolyploid or homoploid
17 speciation. Transgressive floral colour in *N. tabacum* has arisen by inheritance of
18 anthocyanin pigmentation from its paternal progenitor while having a plastid
19 phenotype like its maternal progenitor. Potentially, floral colour evolution has been
20 driven by, or resulted in, pollinator shifts.

21

22 Key words: evolution, floral colour, hybridisation, *Nicotiana*, pollinator shifts, polyploidy,
23 spectral reflectance, transgressive traits

24

1 **Introduction**

2 Polyploidy, or whole genome multiplication, has played an important role in the
3 evolution of flowering plants (Soltis *et al.*, 2009; 2014). Allopolyploidy, arising from
4 interspecific hybridisation and polyploidy, can cause ‘genomic shock’ (McClintock, 1984),
5 that may trigger a suite of genetic changes, including (retro)transposition, differential gene
6 expression, chromosome rearrangements, and epigenetic changes (Leitch and Leitch, 2008).
7 These events and novel *cis-trans* interactions between progenitor genomes may generate
8 variation, including transgressive phenotypes, and facilitate rapid divergence of both
9 homoploid and allopolyploid hybrids (Wittkopp *et al.*, 2004; Chen, 2007; Gaeta *et al.*, 2007;
10 Anssour *et al.*, 2009; Tirosh *et al.*, 2009; Clare *et al.*, 2013).

11 Speciation in angiosperms can be accompanied by, or perhaps be driven by, changes
12 in floral colour that may influence pollinator preference and reproductive isolation. Many
13 pollinators, such as bumblebees and hummingbirds, are generalists that visit a range of flower
14 colours (Waser *et al.*, 1996). Several species of flower-naive bumblebees have innate colour
15 preference for violet and blue shades, although preferences in experienced foragers are
16 largely determined by learned associations between colours and rewards (Raine *et al.*, 2006).
17 Hummingbirds appear to have no innate preferences for particular colours, but are likewise
18 good at forming associations between flower visual displays and rewards (Goldsmith and
19 Goldsmith, 1979; Chittka and Waser, 1997). Hummingbirds have specialised red receptors,
20 whereas many insects do not. Consequently, red flowers are poorly detectable to bee
21 pollinators, but conspicuous for hummingbirds. Therefore, hummingbird-visited flowers are
22 often red, whereas those pollinated by bees typically have a range of other colours
23 (Rodriguez-Girones and Santamaria, 2004; Shrestha *et al.*, 2013). Flowers visited by
24 nocturnal pollinators are more often white than those pollinated in full daylight, probably to
25 maximise their detectability in dim light conditions (Kevan *et al.*, 1996). Because of such

1 differences in affinities of various pollinator classes to certain flower colours, differences in
2 flower colour can contribute to restricting gene flow between phenotypes, although they will
3 rarely result in complete reproductive isolation; for this, differences in multiple traits are
4 typically essential. In *Aquilegia* (Ranunculaceae), blue-, red- and white/yellow-flowered
5 species are primarily pollinated by bees, hummingbirds and hawkmoths, respectively (Grant,
6 1952; Whittall and Hodges, 2007). In *Petunia axillaris* (Solanaceae), hawkmoths prefer
7 white flowers to pink flowers transformed to express *ANTHOCYANIN2*, whereas bumblebees
8 prefer pink *ANTHOCYANIN2* flowers to white flowers, demonstrating that expression of a
9 single gene can cause differences in pollinator visitation (Hoballah *et al.*, 2007). Similarly,
10 manipulation of a single locus controlling carotenoid production in *Mimulus* flowers
11 (Phrymaceae) results in a pollinator shift, reaffirming the importance of floral colour in
12 determining pollinator behaviour (Bradshaw and Schemske, 2003).

13 To analyse floral colour in the context of pollination, it is necessary to consider both
14 colour theory and pollinator visual systems. There are several important differences between
15 the colour vision systems of humans and those of various pollinator types. Humans and
16 many insects are trichromatic, having three discrete photoreceptor types; however, humans
17 possess red- (with peak sensitivity (λ_{\max}) near 560nm), green- ($\lambda_{\max}=535\text{nm}$) and blue-
18 sensitive ($\lambda_{\max}=420\text{nm}$) photoreceptors (Bowmaker and Dartnall, 1980), whereas many
19 insects have ultraviolet- (UV-, $\lambda_{\max}=\sim 350\text{nm}$), blue- ($\lambda_{\max}=\sim 440\text{nm}$) and green-sensitive
20 ($\lambda_{\max}=\sim 530\text{nm}$) receptors (Peitsch *et al.*, 1992; Briscoe and Chittka, 2001; Kelber *et al.*,
21 2003). Many birds (Bowmaker, 1998) and some butterflies (Kelber, 2001) have
22 tetrachromatic colour vision. In birds, photoreceptors are sensitive to red, green, blue and
23 either violet or UV wavelengths (Hart and Hunt, 2007). Hummingbirds have four single cone
24 types with peak sensitivities in the UV ($\lambda_{\max}=370\text{nm}$), blue ($\lambda_{\max}=440\text{nm}$), blue-green
25 ($\lambda_{\max}=508\text{nm}$) and yellow ($\lambda_{\max}=560\text{nm}$)— sensitivity of the last extends significantly into the

1 red (Herrera *et al.*, 2008). Hummingbirds can learn to distinguish near-UV light (370 nm)
2 from darkness, confirming that they use their UV receptors for colour vision at a behavioural
3 level (Goldsmith, 1980).

4 It is also important to consider the pigments responsible for giving flowers their
5 colour and the placement of these pigments within floral cells. Lipid soluble pigments, like
6 carotenoids and chlorophyll, are constrained to plastids, whereas water soluble pigments, like
7 anthocyanins, are found in the vacuole. Cell size can affect concentration of vacuolar
8 pigments and should also be taken into consideration. Spectral colour shifts can occur in
9 anthocyanins due to hydroxylation and methylation, which result in different types of
10 anthocyanins (Castaneda-Ovando *et al.*, 2009; Andersen and Jordheim, 2010), and
11 differences in pH as well as copigmentation with other pigments, including carotenoids and
12 colourless flavonoids, or metal ions can cause spectral shifts in the same anthocyanin
13 compound (Grotewold, 2006; Andersen and Jordheim, 2010).

14 We investigate evolution of floral colour across *Nicotiana* (Solanaceae) in the context
15 of polyploidy and hybridisation. *Nicotiana* is an excellent group in which to study the effects
16 of hybridisation as nearly half of the 76 species are allotetraploids of different ages (Chase *et*
17 *al.*, 2003; Clarkson *et al.*, 2004; Clarkson *et al.*, 2005; Leitch *et al.*, 2008; Kelly *et al.*, 2013),
18 and several putative diploid homoploid hybrids have also been detected (Clarkson *et al.*,
19 2010; Kelly *et al.*, 2010), which add to the reticulate nature of the genus. Floral colours of
20 *Nicotiana* polyploid and homoploid hybrids and the extant diploid species most closely
21 related to the original parents, hereafter called ‘progenitors,’ are shown in Fig. 1. Because
22 various animal groups have different sensitivities to colour, it is necessary to model colour
23 perception of specific pollinator classes to understand the significance of floral colour
24 signals. Here, we consider floral colours from both a bee perspective (Chittka, 1992), which
25 can also be used to represent other trichromatic insects such as hawkmoths due to similarities

1 in photoreceptor sensitivities (Kelber *et al.*, 2003), and a hummingbird perspective (Herrera
2 *et al.*, 2008; Restrepo, 2013) as hummingbirds and hawkmoths are known to visit *Nicotiana*
3 species (Aigner and Scott, 2002; Kaczorowski *et al.*, 2005; Kessler and Baldwin, 2006;
4 Nattero and Cocucci, 2007).

5 Our specific questions are as follows. 1) What types of spectral reflectance are found
6 within *Nicotiana* and how do they appear to bee and hummingbird pollinators? 2) Do
7 polyploid and homoploid hybrids have reflectance spectra that resemble one of their
8 progenitors or are they divergent? 3) Is evolution of floral colour strongly constrained by
9 phylogeny, or is there evidence that shifts in floral colour have been frequent in the evolution
10 of the genus *Nicotiana*?

11

12 **Materials and Methods**

13 *Spectral reflectance measurements*

14 Spectral reflectance measurements were recorded for 60 *Nicotiana* accessions (41
15 taxa; Supplemental Table S1); three flowers from different plants, where possible, were used
16 for each accession. Reflectance spectra from three *N. otophora* accessions were pooled
17 because spectra were similar.

18 Spectral reflectance of flowers at anthesis was measured from 300-700 nm using an
19 Avantes AvaSpec-2048 spectrophotometer with an Avantes AvaLight-DHS light source and
20 calibrated with a barium sulphate white standard from labsphere[®]. *Nicotiana mutabilis* was
21 also measured later as flowers change from white to pink when mature; pink flowers are less
22 likely to have a nectar reward, but add to the attraction of the overall floral display, and
23 therefore are still relevant to pollinators (R. Kaczorowski, University of Haifa, personal
24 communication). Reflectance spectra contain the proportion of light reflected by the flower
25 at any given wavelength. Spectra were visualised and exported in one nanometre increments

1 using the program AvaSoft version 7.0.3 Full (Avantes BV, Eerbeek, The Netherlands) and
2 imported into Excel.

3 Spectra for each accession or colour morph were averaged and then smoothed three
4 times, using a rolling average over nine nanometres. Spectra for all accessions were
5 submitted to the Floral Reflectance Database (FReD; www.reflectance.co.uk; Arnold *et al.*,
6 2010).

7 Some spectra had a spike at ~656 nm, which corresponded to a narrow peak in the
8 light source spectrum, suggesting that the spectra were saturated at ~656 nm; however,
9 smoothing served to neutralise this spike. Several spectra (*N. arentsii*, *N. mutabilis*, *N.*
10 *suaveolens* and *N. wigandioides*) included an anomalous reflectance minimum from 475-500
11 nm, which could not be explained by the light source spectrum. Remeasured spectra of *N.*
12 *arentsii*, *N. suaveolens* and *N. wigandioides* lacked this minimum, but further material of *N.*
13 *mutabilis* was unavailable, so these spectra were included despite the anomalies.

14

15 *Calculation of colour loci in the bee colour hexagon*

16 A reflectance spectrum can be represented as a single point in the bee colour hexagon
17 space (a graphical representation of a bee's colour visual experience) based on the relative
18 excitation of UV-, blue-, and green-sensitive photoreceptor types (Chittka, 1992). Vertices of
19 this hexagon represent theoretical states where one or two photoreceptor types are at maximal
20 excitation whereas at least one receptor type is at zero excitation (for example, the top vertex
21 of the hexagon corresponds to maximal blue receptor excitation and zero signal from UV and
22 green receptors, whereas the top right vertex corresponds to maximal signal in both blue and
23 green receptors, but no signal in the UV receptor, and so forth; see Supplemental Fig. S1).
24 The centre or origin of the hexagon is achromatic. Hue corresponds to angular position

1 around the origin, whereas spectral purity or saturation increases with distance from the
2 origin.

3 Bee colour hexagon coordinates were calculated for all *Nicotiana* spectra.

4 Illumination was assumed to be sunlight (D65; Wyszecki and Stiles, 1982); the background
5 was represented by an average leaf spectrum (Gumbert *et al.*, 1999). Honeybee
6 photoreceptor spectral sensitivity functions were used to determine bee colour hexagon
7 coordinates; these are similar to bumblebee and hawkmoth photoreceptor sensitivity
8 functions, so the bee colour hexagon can be used to approximate the colour vision of these
9 insects as well (Menzel *et al.*, 1986; Peitsch *et al.*, 1992; Briscoe and Chittka, 2001; Kelber *et*
10 *al.*, 2003 and references therein; Skorupski *et al.*, 2007). The equations used to determine
11 colour hexagon coordinates are as follows, where E(G), E(B) and E(UV) represent the
12 excitation of the green, blue and UV bee photoreceptors, respectively, elicited by a spectrum
13 (Chittka, 1992):

$$14 \quad x = \sqrt{3}/2 (E(G) - E(UV))$$

$$15 \quad y = E(B) - 0.5(E(UV) + E(G))$$

16 Because the colour loci of *Nicotiana* flowers were mostly close to the centre of the colour
17 space, all colour hexagon displays presented are scaled so that only the central 40% is shown;
18 the outline is therefore drawn as a dashed line. This results in a clearer spread of the colour
19 loci to facilitate visual inspection. For a diagram explaining the colour hexagon, see
20 Supplemental Information Fig. S1.

21

22 *Calculation of colour loci in hummingbird colour space*

23 For tetrachromatic hummingbirds, we chose to model flower colours in a 3-
24 dimensional colour opponent space because $n-1$ colour opponent dimensions are necessary to
25 code the information from n colour receptors (Chittka, 1996). The hummingbird colour

1 space can be displayed as a rhombic dodecahedron with 14 vertices (Restrepo, 2013). Like
2 the bee colour hexagon, vertices of the space represent states where one, two or three
3 photoreceptor types are at maximal excitation and at least one receptor type is at zero
4 excitation.

5 Hummingbird colour space coordinates were calculated for all *Nicotiana* spectra.
6 Illumination was again assumed to be sunlight (D65; Wyszecki and Stiles, 1982) and the
7 background an average leaf spectrum (Gumbert *et al.*, 1999) as was used for the bee colour
8 hexagon. Photoreceptor spectral sensitivity functions from the green-backed firecrown
9 hummingbird (*Sephanoides sephanoides*; Herrera *et al.*, 2008) were used to determine
10 hummingbird colour space coordinates using the following equations (Restrepo, 2013):

$$11 \quad x = \sqrt{3/4} E(B) - \sqrt{1/12} (E(UV) + E(G) + E(R))$$

$$12 \quad y = \sqrt{2/3} E(G) - \sqrt{1/6} (E(UV) + E(R))$$

$$13 \quad z = \sqrt{1/2} (E(UV) - E(R))$$

14 RStudio version 0.98.490 (<http://www.rstudio.org/>) was used to make 3D plots of the
15 hummingbird colour space, and ImageJ version 1.48 (<http://imagej.nih.gov/ij>) was used to
16 create an animation of the *Nicotiana* flower loci in the hummingbird colour space. Again,
17 *Nicotiana* flower colour loci are close to the origin in the hummingbird colour space, so the
18 graphs presented display only the central portion (either 25% or 50%) of the colour space for
19 clarity. To further facilitate interpretation of these graphs, vertices representing individual
20 excitation of the red, green, blue and UV photoreceptor types, as well as their excitation
21 vectors from the origin, are shown in red, green, blue and black, respectively. Other vertices
22 (representing excitation of two or three photoreceptor types) are shown in grey.

23

24 *Clustering analyses*

1 Clustering analyses were used to group spectra based on spectral shape
2 (corresponding to pigmentation) and their position in both bee and hummingbird colour
3 spaces. For spectral colour categories, spectra were normalised to the same integral under the
4 curve in order to compare combinations of pigments, not the concentration of pigments. A
5 distance matrix was calculated from the normalised spectral data in R version 3.0.2
6 (RCoreTeam, 2013; <http://www.R-project.org/>) using the `dist()` function. For the bee and
7 hummingbird colour categories, the input data were the (x, y) or (x, y, z) coordinates of the
8 spectra in the bee and hummingbird colour spaces, respectively.

9 Data were first imported into R. The function `hclust()` was used to perform
10 agglomerative hierarchical clustering based on the average pairwise distances between
11 groups. With this algorithm the observed points, which are initially all deemed to be distinct,
12 are iteratively assigned to groups until eventually all points belong to the same group. At
13 each step, the average distance between all groups is calculated (*i.e.* the mean distance from
14 all points in group A to all points in group B - if either one of these is a single point then no
15 averaging is needed), and the two groups with the minimum average distance are merged.
16 The order in which groups are merged can be used to construct a dendrogram showing the
17 spatial relationship between all data points. We can also look at the distribution of merge
18 distances at each step in the algorithm and can use this distribution to estimate how many
19 groups are present in the data. Points at which there is a steep increase in the average
20 between-group distance ('elbow' points) highlight the spatial scale(s) at which there is
21 clustering present in the data. By using one of these 'elbow' points as a cutoff in the
22 algorithm, we can arrive at a distance grouping that captures the spatial clustering.

23 It should be noted that the determination of where to draw this threshold in a
24 clustering analysis is, by definition, arbitrary. The number of categories (or clusters)
25 determined obviously depends on where the threshold is set—if the threshold is set to define

1 only a very small area around every point in an n -dimensional space (*e.g.* a distance of 1 in
2 Fig. 3A), the number of categories can be close to the actual number of data points. If, on the
3 other hand, the threshold is set to a very high value (*e.g.* a distance of 7 in Fig. 3A), there will
4 be only a few categories (two in this case). However, these two examples represent the
5 extremes and illustrate why it is important to choose a threshold within the ‘elbow’ region of
6 the between-group distance graph, as mentioned previously. The threshold values in our
7 analyses were chosen from this ‘elbow’ region and determination of the specific point to be
8 used was further informed by visual inspection of reflectance spectra, as well as distributions
9 of colour loci in the perceptual colour spaces. For consistency, the same step in the
10 algorithm, step 51, was chosen as the threshold for both bee and hummingbird groups,
11 corresponding to a distance of ~0.7 and ~0.8 for bee and hummingbird groups, respectively
12 (Fig. 3B,C).

13

14 *Petal cell area measurements*

15 To assess whether an increase in ploidy results in larger petal cells, cell area was
16 measured from a subset of polyploids and their progenitors. The accessions used for the cell
17 area measurements are the same as for spectral reflectance measurements, except for *N.*
18 *tabacum*. For *N. tabacum* ‘Samson’, *N. sylvestris* A04750326, *N. rustica* var. *asiatica*, *N.*
19 *rustica* var. *pavonii*, *N. paniculata*, *N. undulata* and *N. nudicaulis*, mature flowers were taken
20 from plants and the adaxial petal surface was imprinted in Elite HD vinylpolysiloxane
21 impression material (dental wax, supplied by Zhermack, Harrogate, UK). The wax was left to
22 set, and then used as a mould for making epoxy petal casts. Devcon high-strength epoxy was
23 mixed according to manufacturer’s instructions, poured into the mould and allowed to set for
24 12 hours. The epoxy relief was removed and coated with gold using a Quorum K756X sputter
25 coater. The samples were then imaged using a FEI Philips XL₃₀ FEGSEM scanning electron

1 microscope. For *N. tomentosiformis*, *N. obtusifolia* var. *obtusifolia* TW143, *N. repanda* and
2 *N. stocktonii*, only fixed material was available; whole mature flowers were fixed in
3 formalin-acetic acid-alcohol (FAA) (60% ethanol; 6% formaldehyde; 5% acetic acid) for 72
4 hours before being transferred to a 70% ethanol (EtOH) wash for 24 hours. The samples were
5 then dehydrated through an ethanol series of 2 hours each in 70%, 80%, 90% and two washes
6 in 100% EtOH. The samples were dissected and then dried in an Autosamdri 815B critical
7 point dryer. These were sputter coated and imaged as described above. For all samples,
8 images were taken mid petal from an angle perpendicular to the surface, to minimise parallax
9 error. Cell size measurements were carried out in ImageJ. The circumference of the cell base
10 was drawn freehand and area was calculated for *circa* 100-150 cells until the cumulative
11 mean stabilised. One-way ANOVA and Tukey's Honest Significance Tests were performed
12 in RStudio to compare cell area of polyploids to those of their progenitors, repeating the tests
13 for each polyploid section.

14

15 *Ancestral state reconstruction*

16 To examine evolution of colour within a phylogenetic context, ancestral state
17 reconstructions were performed on trees inferred from plastid sequence data. Only species
18 for which floral character data are available were included in these analyses. Because
19 polyploid and homoploid hybrids originate via reticulate evolutionary processes, and
20 therefore lack a history of tree-like evolution, ancestral characters were reconstructed using
21 only non-hybrid diploid species. The states observed in hybrid species were then compared
22 with the ancestral state reconstructions. Since sections *Repandae* and *Suaveolentes* have
23 diversified to form several species following polyploidisation, characters were reconstructed
24 for these sections separately to examine colour evolution subsequent to their origin. For non-
25 hybrid diploid species, individual gene trees yield some conflicting topologies; nevertheless,

1 key nodes for the purposes of interpreting character evolution in hybrids are recovered in
2 multiple gene trees and are supported by supernetwork analyses (Kelly *et al.*, 2010).
3 Therefore, plastid data are suitable for these analyses.

4 Previously published sequences (Clarkson *et al.*, 2004) from four plastid regions
5 (*matK*, *ndhF*, *trnL-F* and *trnS-G*) were aligned separately using PRANK_{+F} (Löytynoja and
6 Goldman, 2008) and then concatenated to create a combined plastid dataset before further
7 optimisation by eye in Mesquite version 2.74 (Maddison and Maddison, 2008). For *N.*
8 *attenuata*, we used GenBank accessions AB040009 and AY098697 for the *matK* and *trnL-F*
9 regions, respectively (due to likely misidentification of *N. attenuata* material used in
10 Clarkson *et al.*, 2004; see Clarkson *et al.*, 2010); the other two regions were scored as missing
11 data. Phylogenetic reconstruction by Bayesian inference was performed as described in
12 Kelly *et al.* (2013) with the exception that BayesTrees v.1.3
13 (www.evolution.reading.ac.uk/BayesTrees.html) was used to construct 95% majority rule
14 consensus trees. For sections *Repandae* and *Suaveolentes*, sequences representing their
15 putative maternal progenitors were included during Bayesian inference to allow rooting of
16 trees but were pruned from the trees prior to ancestral state reconstruction.

17 Ancestral states for spectral reflectance colour categories and presence/absence of
18 chloroplasts in petals (data in Table S2) were reconstructed using the parsimony
19 reconstruction method in Mesquite version 2.74, under the unordered states assumption. To
20 account for topological uncertainty, character states were reconstructed over all 36,000 post
21 burn-in trees using the ‘Trace Character Over Trees’ option and summarised on the 95%
22 majority rule consensus tree from the Bayesian analysis. Ancestral states were not calculated
23 for bee or hummingbird colour categories because these are perceptual systems and the same
24 colour category can result from different combinations of pigments; thus, a single category
25 does not necessarily have a shared evolutionary history.

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Phylogenetic signal in floral traits

In order to statistically test for phylogenetic signal in the phenotypic trait data (spectral reflectance, bee and hummingbird colour perception), we used Mantel tests to examine the correlation between phylogenetic distance and each of the respective continuous multidimensional traits (*e.g.* Cubo *et al.*, 2005; Muchhala *et al.*, 2014). Analyses were restricted to diploid species only, excluding homoploid and polyploid hybrids. Trees were edited in Newick format to include additional tips with zero branch lengths for taxa that are multiple in the trait datasets, either due to colour polymorphism (*N. otophora*) or multiple accessions (*N. sylvestris* and *N. obtusifolia* var. *obtusifolia*).

Statistical analyses were performed in R version 3.1.0. Phenotypic distance matrices were first calculated for the three trait datasets using Euclidean distance, and phylogenetic distance matrices were calculated (i) as genetic distance from the plastid alignment and (ii) for each of 36,000 post-burnin Bayesian trees using `cophenetic.phylo()`, part of the `ape` package version 3.1-2 (Paradis *et al.*, 2004). The second Bayesian set of tests was performed in order to account for evolutionary processes such as saturation and to estimate how phylogenetic uncertainty affects the correlation. Mantel tests were performed using Pearson's product-moment correlation coefficient, with 10,000 permutations of each distance matrix to test for significance; the mean p-value and its standard deviation were calculated for each set of 36,000 Mantel tests from the Bayesian trees, along with the percentage of trees that gave significant correlations. The function `mantel()` from the `vegan` package was used (Oksanen *et al.*, 2013).

Results

Petal cell area

1 Petal cell area was measured to determine whether an increase in ploidy results in
2 larger floral cells. Polyploid petal cell area is significantly larger than both progenitors in
3 both *N. tabacum* (ANOVA: $F=376.3$, $df=2$, $p<2\times 10^{-16}$) and *N. rustica* (ANOVA: $F=371$,
4 $df=3$, $p<2\times 10^{-16}$) accessions, but is intermediate between progenitors in section *Repandae*
5 polyploids (ANOVA: $F=249.2$, $df=4$, $p<2\times 10^{-16}$; Fig. 2). Tukey's Honest Significance Tests
6 were performed to determine whether the average cell area between polyploids and their
7 progenitors were significantly different, and the results can be found in Supplemental
8 Information Table S3. Significantly different accessions (within polyploid sections and their
9 progenitors) are represented by different letters above the bars in Fig. 2.

10

11 *Clustering analyses*

12 *Nicotiana* reflectance spectra were grouped based on spectral shape and position in
13 the bee and hummingbird colour spaces using clustering analyses. The analysis based on
14 spectral shape yielded eight colour categories, which roughly corresponded to flowers
15 perceived by human observers as magenta, red, pink, UV-white, white, yellow, green, and
16 dark green (Fig. 3A). *Nicotiana* spectra are displayed by spectral colour category in Fig.
17 4A,B, S2. The bee colour hexagon clustering resulted in eleven colour categories, which fell
18 into the following areas of bee colour space: saturated green, UV-blue, high UV, UV-green,
19 green, light green, blue-green, dark green, saturated UV-blue, saturated UV-green, and blue
20 (the last four categories are each represented by only a single accession; Fig. 3B). These
21 groups are shown in the bee colour hexagon (Fig. 4C). The hummingbird colour space
22 clustering analysis also produced eleven colour categories: saturated green, green, UV-white,
23 UV-green, pink, white, UV-pink, dark green, light pink, red, and saturated UV-pink (again
24 the last four categories include only a single accession; Fig. 3C). These groups are shown in

1 the hummingbird colour space (Fig. 4D) and as an animation to better display the 3D nature
2 of the colour space (Fig. S3).

3

4 *Evolution of spectral reflectance in polyploids and homoploid hybrids*

5 To assess evolution of polyploid floral colour, polyploid spectra were compared to
6 those of their progenitors. The diploid progenitors and approximate age of polyploids and
7 homoploid hybrids are found in Table 1. Most polyploids and homoploid hybrids are similar
8 to at least one progenitor in spectral shape and in the bee and hummingbird colour spaces
9 (Fig. 5, S4, S5). However, *N. tabacum* and TH32 spectra display shapes that are different
10 from both progenitor spectra (Fig. 5A, S4A). The polyploid and homoploid hybrids that are
11 classified into divergent colour groups from their progenitors are as follows: in spectral
12 reflectance curve shape, *N. tabacum* 095-55 and *N. glauca*; in bee colour, *N. tabacum* 095-55,
13 synthetic *N. tabacum* QM, *N. rustica* var. *asiatica*, synthetic U×P, synthetic F1, synthetic *N.*
14 *rustica* S0, synthetic *N. rustica* S1 and *N. glauca* (Fig. 3, 5C,I, S4F); in hummingbird colour,
15 *N. tabacum* 095-55, synthetic *N. tabacum* QM, synthetic U×P, *N. arentsii*, *N. clevelandii* and
16 *N. glauca* (Fig. 3, 5B,H, S4E,H, S5B). *Nicotiana clevelandii* also lacks the reflectance
17 minimum at 675 nm, which corresponds to the absorbance of chlorophyll *in vivo* (Haardt and
18 Maske, 1987), unlike both progenitors (Fig. S5A).

19

20 *Evolution of colour characters in a phylogenetic context*

21 Reconstructed character states are shown for spectral reflectance colour categories
22 (Fig. 6A) and the presence/absence of chloroplasts in petals (Fig. S6). Bee and hummingbird
23 colour categories are also shown for extant species on the plastid tree (Fig. 6B,C). Although
24 the deepest nodes are largely equivocal, evolution of spectral reflectance colour in *Nicotiana*
25 seems to be dynamic (Fig. 6A). Green flowers likely have three independent origins: 1) in

1 sections *Paniculatae* and *Undulatae*, 2) in *N. langsdorffii* and 3) in the homoploid hybrid *N.*
2 *glauca*. UV-white flowers also seem to have arisen three times independently: 1) in section
3 *Trigonophyllae*, 2) in *N. pauciflora* and 3) in the homoploid hybrid *N. linearis*. Most
4 polyploid and homoploid hybrid species exhibit a floral colour present in at least one of their
5 progenitors. However, *N. tabacum* 095-55 is red and *N. glauca* is yellow and green, unlike
6 their progenitors. UV-white flowers seem to have evolved *de novo* in *N. linearis*. UV-white
7 flowers are also found in one of its progenitor sections, but the evolution of this state in *N.*
8 *pauciflora* seems to have occurred subsequent to the formation of *N. linearis*, suggesting the
9 two events are independent. It is unclear whether UV-white flowers also evolved *de novo* in
10 *N. nudicaulis* because the ancestral node of section *Repandae* is equivocal.

11 Presence of chloroplasts in *Nicotiana* flowers is ancestral and has been lost three
12 times in *N. sylvestris*, *N. noctiflora* and the most recent common ancestor of *N. acuminata*
13 and *N. pauciflora* (Fig. S6). Whereas most polyploids and homoploid hybrids are similar to
14 at least one progenitor, *N. clevelandii* has lost chlorophyll pigmentation.

15 Results from Mantel tests for phylogenetic signal for *Nicotiana* floral traits, for both
16 genetic distance and the 36,000 post-burnin Bayesian trees, are shown in Table 2. All floral
17 traits are significantly correlated with phylogenetic relationships for the Bayesian trees at a
18 significance level of $p < 0.05$. Only spectral reflectance is significant for the genetic distance
19 tests whereas bee and hummingbird colour perception are just above the $p < 0.05$ threshold.
20 For the Bayesian trees, 90.1, 66.2 and 93.2 percent of trees are significantly correlated with
21 the spectral reflectance, bee and hummingbird colour perception datasets, respectively.
22 These results suggest that these floral traits are weakly constrained by phylogeny and that bee
23 colour perception may be less constrained than spectral reflectance and hummingbird colour
24 perception.

25

1 **Discussion**

2 *Nicotiana* is remarkable in its range of flower colours (white, UV-white, pink,
3 magenta, red, yellow, green and dark green) and in the number and the variety of pollinators
4 that visit the flowers (moth, bird, bee, bat; Knapp, 2010). Here, we describe a complex
5 dynamic in the evolution of floral colour in *Nicotiana*. Spectral reflectance and bee and
6 hummingbird colour perception are correlated with phylogeny, but multiple independent
7 origins of various combinations of pigmentation suggest that the evolution of floral colour is
8 not entirely phylogenetically constrained.

9

10 *Known floral pigments in Nicotiana*

11 Few studies have examined the specific pigments present in *Nicotiana* petals.
12 Aharoni *et al.* (2001) confirm the presence of anthocyanin pigmentation in *N. tabacum*,
13 which seems to be predominantly cyanidin derivatives. The yellow flower colour of *N.*
14 *glauca* is due to carotenoid pigmentation (Zhu *et al.*, 2007). The reflectance minimum at
15 675nm seen in many of the *Nicotiana* spectra presented here (Fig. 4, S2) suggests the
16 presence of chlorophyll in petals because chlorophyll absorbs at 675nm *in vivo* (Haardt and
17 Maske, 1987).

18

19 *Transgressive flower colour in N. tabacum and the synthetic polyploid TH32*

20 Polyploids *N. tabacum* and synthetic TH32 are similar because they share a maternal
21 progenitor, *N. sylvestris*, and their paternal progenitors, *N. tomentosiformis* and *N. otophora*,
22 respectively, are both from section *Tomentosae* and have similar reflectance spectra: the
23 paternal progenitors possess anthocyanin pigmentation as well as chlorophyll, whereas the
24 maternal progenitor lacks both of these (Fig. S5G).

1 Genetic crosses in *Nicotiana* suggest that both green flower colour and the ability to
2 produce floral anthocyanins are dominant and each may be determined by a single locus
3 (Brieger, 1935). From this information, we can predict the expected floral phenotype for *N.*
4 *tabacum* and TH32. The maternal progenitor, *N. sylvestris*, is recessive for green flower
5 colour (it likely has colourless leucoplasts in its petals, like those found in *Arabidopsis* petals;
6 Pyke and Page, 1998) and likely recessive for producing floral anthocyanins (pink flowers
7 have never been recorded in *N. sylvestris*). The paternal progenitors, *N. tomentosiformis* and
8 *N. otophora*, are dominant for green flower colour (they possess chlorophyll in their petals)
9 and are dominant for anthocyanins (their flowers are pink, likely due to anthocyanin
10 pigmentation). Therefore, *N. tabacum* and TH32 should be heterozygous, carrying two
11 dominant and two recessive alleles for both green and pink flower colour, yielding a
12 phenotype like that of their paternal progenitors: presence of both chlorophyll and
13 anthocyanin pigments. However, this is not what is observed; *N. tabacum* accessions and
14 TH32 possess anthocyanin pigmentation (two spectral peaks in the blue and red portions of
15 the spectrum), but not chlorophyll (the lack of a reflectance minimum at 675nm; Fig. 4A,
16 S4A). Therefore, *N. tabacum* and TH32 inherit anthocyanin floral pigmentation from their
17 paternal progenitors, but a plastid phenotype (chlorophyll is only found in plastids) like that
18 of their maternal progenitor; this floral phenotype is transgressive because it is unlike either
19 progenitor and divergent from the expected phenotype. Intriguingly, both the *N.*
20 *tomentosiformis* and *N. sylvestris* copies of the bHLH transcription factor involved in
21 regulation of the anthocyanin biosynthetic pathway are expressed and functional in *N.*
22 *tabacum* (Bai *et al.*, 2011), suggesting that a maternal gene has been co-opted into producing
23 a paternal-type phenotype.

24 Polyploids typically inherit plastids from their maternal progenitor; it may be
25 unsurprising, therefore, that *N. tabacum* and TH32 plastids have the maternal phenotype.

1 However, it is likely that the chloroplast-to-leucoplast transition in petal development is
2 regulated by nuclear genes because most of the original plastid genome has been transferred
3 to the nucleus, save those genes directly involved in photosynthesis (Puthiyaveetil and Allen,
4 2009). A study in *Arabidopsis* indicated that petal homeotic genes *APETALA3* and
5 *PISTILLATA* down-regulate *BANQUO* genes, which are involved in accumulation of
6 chlorophyll, suggesting that the breakdown of chloroplasts in petal development is linked to
7 repression of genes involved in chlorophyll biosynthesis by nuclear encoded petal identity
8 genes (Mara *et al.*, 2010). Furthermore, backcrosses of green-flowered F₁s to their non-
9 green-flowered parent produced similar phenotypic ratios despite the direction of the cross
10 (Brieger, 1935), suggesting that maternal plastid phenotype does not determine that of its
11 offspring.

12 The polyploids *N. tabacum* and TH32 are heterozygous at the green-flowered locus,
13 but it is unlikely that this non-green phenotype could arise via segregation in subsequent
14 generations because these polyploids have fixed heterozygosity due to disomic inheritance
15 (their progenitor genomes do not pair during meiosis). Also, synthetic *N. tabacum* QM is a
16 first generation synthetic polyploid, suggesting that inheritance of the maternal-type
17 leucoplast phenotype occurs immediately following polyploidisation. The *N. tabacum* and
18 TH32 accessions examined here represent at least four independent origins (three synthetic
19 and the natural accessions), and the same combination of pigments (the presence of
20 anthocyanins, but the lack of chlorophyll) is observed in all of them, suggesting that the
21 interplay between inheritance of plastid and vacuolar pigments yields a transgressive
22 phenotype repeatedly in *N. tabacum* and TH32 polyploids.

23 The accessions of *N. tabacum* examined here vary in spectral shape and bee and
24 hummingbird colour (Fig. 5A-C). Synthetic *N. tabacum* QM and *N. tabacum* 095-55 are
25 distinct in both bee and hummingbird colour space, suggesting that these accessions will be

1 distinguishable from their progenitors by both bee (and likely hawkmoth, due to similarities
2 in photoreceptor sensitivities) and hummingbird pollinators. The differences seen in the *N.*
3 *tabacum* spectra may be due to the presence of different cyanidin derivatives, but vacuolar
4 pH and the formation of heterodimers of anthocyanin and flavonol pigments can also cause
5 shifts in spectral reflectance (Grotewold, 2006; Andersen and Jordheim, 2010). Cell size in
6 *N. tabacum* is also significantly larger than the average cell size of its progenitors (Fig. 2),
7 which likely affects the concentration of pigment found in petal cells. Synthetic *N. tabacum*
8 TH37 and *N. tabacum* ‘Chulumani’ both have pale pink flowers (Fig. 1A), which may be at
9 least partially explained by a decrease in the concentration of anthocyanin pigments due to an
10 increase in cell size. Increased cell size may also explain the intermediate pigmentation
11 concentration seen in *N. rustica* polyploids (Fig. 2, S4D). Duplicate pigment genes in
12 polyploids are expected to result in an increase in the amount of pigment produced, and
13 therefore an increased pigment concentration if cell size is similar to that of the progenitors.
14 However, with an increase in cell size, the concentration should be intermediate between that
15 of the progenitors, as is seen in *N. rustica* polyploids.

16

17 *Polyploid divergence in floral colour*

18 Many younger polyploids (<0.2 million years old) display divergent floral colours.
19 As described above, *N. tabacum* and TH32 have a transgressive floral colour and some
20 accessions are distinct from both progenitors in both bee and hummingbird colour space.
21 Most *N. rustica* accessions are divergent from both progenitors in bee colour space, and *N.*
22 *arensii* is divergent in hummingbird colour space (Fig. 6). However, behavioural studies are
23 still needed to determine whether the colour categories delineated here are actually distinct to
24 insect and hummingbird pollinators. Most older polyploids (1-10 million years old) are
25 similar in floral colour to at least one of their progenitors; *N. clevelandii* is the exception

1 because it is divergent in hummingbird colour space and lacks chlorophyll (Fig. 6, S6).
2 However, as the age of a polyploid increases, there is an increased possibility that the most
3 closely related extant diploid representatives of their progenitors differ in phenotype from
4 those individuals actually involved in the polyploidisation event. Therefore, we cannot
5 discount the possibility that change in these characters occurred in the diploid lineage and
6 that *N. clevelandii* in fact resembles its true progenitor. Section *Repandae* polyploids seem to
7 have evolved to be either like their maternal (*N. nesophila*, *N. repanda* and *N. stocktonii*) or
8 paternal (*N. nudicaulis*) progenitor after diverging from the single original species formed via
9 allopolyploidisation (Fig. 6). The maternal progenitor, *N. sylvestris*, is no longer sympatric
10 with any of the section *Repandae* polyploids; therefore, *N. nesophila*, *N. repanda* and *N.*
11 *stocktonii* can occupy the same pollination niche as their maternal progenitor without
12 competition. Similarly, section *Suaveolentes* is native to Australasia, except for one species
13 in Namibia, Africa, and is not sympatric with its progenitor sections in South America
14 (Goodspeed, 1954); these polyploids and their diploid progenitors display similar floral
15 colours, except *N. pauciflora*, which evolved spectrally UV-white flowers after the formation
16 of section *Suaveolentes* (Fig. 6A). Sympatric taxa in the Iochrominae (Solanaceae) have a
17 broader range of floral colours than allopatric taxa (Muchhala *et al.*, 2014), suggesting that
18 competition for pollinators can drive floral colour diversification among closely related
19 sympatric taxa.

20

21 *Novel floral colour in homoploid hybrids*

22 Homoploid hybrid *N. glauca* displays a novel floral colour in spectral, bee and
23 hummingbird categories (Fig. 6). The combination of all floral traits displayed will
24 determine pollinator behaviour, but this drastic change in floral colour may have played at
25 least some role in the establishment of reproductive isolation between *N. glauca* and its

1 progenitors. Without reproductive isolation, homoploid hybrids often facilitate gene flow
2 between their progenitors instead of becoming established as new species (Buerkle *et al.*,
3 2000; 2003). In experimental field plots of *Nicotiana alata* and *N. forgetiana*, pollinator
4 fidelity decreased significantly in the presence of F₁ hybrids, increasing gene flow between
5 the two progenitor species (Ippolito *et al.*, 2004).

6 Species of progenitor sections *Noctiflorae* and *Petunioides* mostly have vespertine
7 flowers and many have long corolla tubes (Goodspeed, 1954), which suggest pollination by
8 nocturnal hawkmoths. The only studies examining pollination in any of these species have
9 confirmed that *N. attenuata* is pollinated by nocturnal hawkmoths but is also visited by
10 hummingbirds (Aigner and Scott, 2002; Kessler and Baldwin, 2006). *Nicotiana glauca* is
11 pollinated by hummingbirds in its native range (Nattero and Cocucci, 2007). Selection can
12 still occur in the presence of generalist pollination based on differences in pollinator
13 assemblage (Gomez *et al.*, 2009), so the floral colour shift in *N. glauca*, accompanied by a
14 shift in the predominant pollinator, may have aided reproductive isolation and its
15 establishment as a new species. Evolutionary shifts in characteristics known to affect
16 pollinator preferences often occur together. Shift from insect to hummingbird pollination has
17 occurred twice within *Mimulus* section *Erythranthe* (Phrymaceae), and red flowers, exerted
18 stamens and pistils and reflexed upper petals (characters associated with hummingbird
19 pollination) seem to have evolved at the same points on the phylogenetic tree as the shift in
20 pollination (Beardsley *et al.*, 2003). In addition to a shift to yellow flowers, *N. glauca* has a
21 reduced floral limb, the part of the corolla that opens, (associated with hummingbird
22 pollination) compared with many species in its progenitor sections, suggesting the possibility
23 of hummingbird-mediated selection on *N. glauca* floral traits.

24

25 *Concluding remarks*

1 Floral colour shifts in polyploid and homoploid hybrids may occur immediately after
2 their formation, perhaps as a consequence of novel *cis-trans* interactions between progenitor
3 genomes (Chen, 2007). Using genomic studies to examine plant-pollinator interactions will
4 shed light on the complex interactions involved in successful pollination and pollinator-
5 mediated evolution (Clare *et al.*, 2013). Transgressive and divergent floral colours may have
6 aided hybrid speciation, but pollination studies of hybrids and their progenitors are needed to
7 make these conclusions. Typically, synthetic and young polyploids (<0.2 million years old)
8 have flowers that are divergent from their progenitors in the colour perception of at least one
9 pollinator type. Older polyploids (1-10 million years old) tend to have a floral colour like at
10 least one progenitor, perhaps due to the fact that the polyploids are no longer sympatric with
11 one or both progenitors and/or because other floral traits were more important in the
12 divergence from their progenitors.

13

14 **Supplementary Data**

15 Supplementary data are available online and include the following. Table S1: *Nicotiana*
16 accessions used in the spectral reflectance dataset and in petal cell area measurements. Table
17 S2: Floral colour characters for all *Nicotiana* species examined. Table S3: Tukey's Honest
18 Significance Test results for cell areas. Figure S1: Navigating the bee colour hexagon.
19 Figure S2: *Nicotiana* reflectance spectra from 300-700 nm by spectral colour category.
20 Figure S3: Animation of *Nicotiana* spectra in 3D hummingbird colour space. Figure S4:
21 Reflectance spectra, bee colour hexagons and hummingbird colour space for TH32, *N.*
22 *rustica* and *N. arentsii*. Figure S5: Reflectance spectra, bee colour hexagons and
23 hummingbird colour space for section *Polydicliae*, section *Suaveolentes* and *N. glutinosa*.
24 Figure S6: Ancestral state reconstruction of the presence/absence of chloroplasts in petals.

25

1 Acknowledgements

2 We thank Michael Chester for helpful comments on the manuscript. This study was
3 funded by the Natural Environment Research Council (NE/C511964/1 to ARL and MWC);
4 the Czech Science Foundation (P501/13/10057S to AK); and the Overseas Research Students
5 Awards Scheme (EWM).

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- 18
19

1 **Tables**

2

3 **Table 1** Polyploid and homoploid hybrid origins

Hybrid	Maternal Progenitor	Paternal Progenitor	Age (millions of years)
<i>N. tabacum</i>	<i>N. sylvestris</i>	<i>N. tomentosiformis</i>	<0.2 (Clarkson <i>et al.</i> , 2005)
synthetic <i>N. tabacum</i> QM	<i>N. sylvestris</i>	<i>N. tomentosiformis</i>	0 (cross by K. Y. Lim, QMUL, UK)
synthetic <i>N. tabacum</i> TH37	<i>N. sylvestris</i>	<i>N. tomentosiformis</i>	0 (Burk, 1973)
TH32	<i>N. sylvestris</i>	<i>N. otophora</i>	0 (United States <i>Nicotiana</i> Germplasm Collection; Moon <i>et al.</i> , 2008)
<i>N. rustica</i>	<i>N. paniculata</i>	<i>N. undulata</i>	<0.2 (Clarkson, 2006; Leitch <i>et al.</i> , 2008)
synthetic U×P	<i>N. undulata</i>	<i>N. paniculata</i>	0 (diploid cross, A. Kovařík)
synthetic PUE1 F ₁	<i>N. paniculata</i>	<i>N. undulata</i>	0 (diploid cross, A. Kovařík)
synthetic <i>N. rustica</i> PUE1-R10 S ₀	<i>N. paniculata</i>	<i>N. undulata</i>	0 (synthetic PUE1 F ₁ doubled, C. Mhiri)
synthetic <i>N. rustica</i> PUE1-R1 S ₁	<i>N. paniculata</i>	<i>N. undulata</i>	0 (putative S ₁ from doubled PUE1 F ₁)
<i>N. arensii</i>	<i>N. undulata</i>	<i>N. wigandioides</i>	<0.2 (Clarkson, 2006; Leitch <i>et al.</i> , 2008)
<i>N. clevelandii</i>	<i>N. obtusifolia</i>	<i>N. attenuata</i>	~1 (Clarkson, 2006; Leitch <i>et al.</i> , 2008)
<i>N. quadrivalvis</i>	<i>N. obtusifolia</i>	<i>N. attenuata</i>	~1 (Clarkson, 2006; Leitch <i>et al.</i> , 2008)
<i>N. × obtusiata</i> lines 1, 2, and 5	<i>N. obtusifolia</i> ‘Baldwin’	<i>N. attenuata</i> ‘Baldwin’	0 (Anssour <i>et al.</i> , 2009)
<i>N. repanda</i>	<i>N. sylvestris</i>	<i>N. obtusifolia</i>	~4.5 (Clarkson <i>et al.</i> , 2005)
<i>N. nesophila</i>	<i>N. sylvestris</i>	<i>N. obtusifolia</i>	~4.5 (Clarkson <i>et al.</i> , 2005)
<i>N. stocktonii</i>	<i>N. sylvestris</i>	<i>N. obtusifolia</i>	~4.5 (Clarkson <i>et al.</i> , 2005)
<i>N. nudicaulis</i>	<i>N. sylvestris</i>	<i>N. obtusifolia</i>	~4.5 (Clarkson <i>et al.</i> , 2005)
<i>N. benthamiana</i>	sections <i>Noctiflorae</i> and <i>Petunioides</i>	<i>N. sylvestris</i>	~10 (Leitch <i>et al.</i> , 2008)
<i>N. forsteri</i>	sections <i>Noctiflorae</i> and <i>Petunioides</i>	<i>N. sylvestris</i>	~10 (Leitch <i>et al.</i> , 2008)
<i>N. gossei</i>	sections <i>Noctiflorae</i> and <i>Petunioides</i>	<i>N. sylvestris</i>	~10 (Leitch <i>et al.</i> , 2008)
<i>N. megalosiphon</i>	sections <i>Noctiflorae</i> and <i>Petunioides</i>	<i>N. sylvestris</i>	~10 (Leitch <i>et al.</i> , 2008)
<i>N. occidentalis</i> subsp. <i>hesperis</i>	sections <i>Noctiflorae</i> and <i>Petunioides</i>	<i>N. sylvestris</i>	~10 (Leitch <i>et al.</i> , 2008)
<i>N. suaveolens</i>	sections <i>Noctiflorae</i> and <i>Petunioides</i>	<i>N. sylvestris</i>	~10 (Leitch <i>et al.</i> , 2008)
<i>N. glauca</i> *	Progenitors: sections <i>Noctiflorae</i> and <i>Petunioides</i>		N/A
<i>N. linearis</i> *	Progenitors: sections <i>Noctiflorae</i> and <i>Petunioides</i>		N/A
<i>N. glutinosa</i> *	Progenitors: sections <i>Tomentosae</i> and <i>Undulatae</i>		N/A

4 *Homoploid hybrid evolution is more convoluted and difficult to detect; therefore, which progenitor was maternal or paternal, as well
 5 as the age of origin, has not been determined.

1 **Table 2** Mantel test results

Trait	Genetic Distance		Bayesian
	p-value	Mean p-value	% significant trees
Spectral reflectance	0.0229	0.0206±0.0215	90.1
Bee colour vision	0.0866	0.0410±0.0321	66.2
Hummingbird colour vision	0.0594	0.0198±0.0187	93.2

2

1 **Figure legends**

2 **Fig. 1** Floral colour, as perceived by humans, of polyploid and homoploid hybrid
3 *Nicotiana* and their diploid progenitors. Polyploid ages were estimated using a molecular
4 clock calibrated with the geological age of volcanic islands with endemic *Nicotiana*
5 species (Clarkson *et al.*, 2005). Absolute dates estimated by the clock should be treated
6 with caution; however, relative ages between polyploid sections should reflect the true
7 sequence of polyploidisation events. (A) Natural polyploids of *N. tabacum*, formed <0.2
8 million years ago (mya) via polyploidisation between maternal *N. sylvestris* and paternal
9 *N. tomentosiformis* progenitors and synthetic polyploids of the same parentage. (B)
10 Synthetic polyploid TH32 and maternal *N. sylvestris* and paternal *N. otophora*
11 progenitors. (C) Natural *N. rustica* polyploids, which formed <0.2 mya from maternal *N.*
12 *paniculata* and paternal *N. undulata* progenitors. Synthetic hybrids include a homoploid
13 from a reciprocal cross (*N. undulata* as the maternal and *N. paniculata* as the paternal
14 parent) and a polyploid series (F₁ homoploid, and S₀ and S₁ polyploids) of the same
15 parentage as natural *N. rustica*. (D) *Nicotiana arentsii* was formed <0.2 mya from
16 maternal *N. undulata* and paternal *N. wigandioides* progenitors. (E) Natural polyploids
17 of section *Polydicliae*, *N. clevelandii* and *N. quadrivalvis*, speciated after a single
18 polyploidisation event between maternal *N. obtusifolia* and paternal *N. attenuata*
19 progenitors ~1 mya. Synthetic *N. × obtusiata* polyploid lines were made from a cross
20 between the *N. obtusifolia* and *N. attenuata* accessions studied here. (F) Section
21 *Repandae* includes four species, which speciated after a single polyploidisation event
22 between maternal *N. sylvestris* and paternal *N. obtusifolia* progenitors ~4.5 mya. (G)
23 Section *Suaveolentes* contains 26 polyploid species and *N. sylvestris* and sections

1 *Noctiflorae* and *Petunioides* appear to have played a role in its origin ~10 mya; *N.*
2 *sylvestris* seems to be the paternal progenitor. Biogeographical analyses suggest that
3 section *Suaveolentes* originated ~15 mya, before the aridification of Australia (Ladiges *et*
4 *al.*, 2011), and this seems to be relatively congruent with the molecular clock results. (H)
5 *Nicotiana glauca* and *N. linearis* are likely to be homoploid hybrids, which arose via
6 hybridisation between sections *Noctiflorae* and *Petunioides*. (I) *Nicotiana glutinosa*
7 seems to be a homoploid hybrid between sections *Tomentosae* and *Undulatae*.
8 Photographs scaled to the same size.

9

10 **Fig. 2** Petal cell area from polyploids and their progenitors. Within each polyploid
11 group, bars with different letters represent significantly different mean cell areas.

12

13 **Fig. 3** Dendrograms based on distance clustering analyses for (A) spectral, (B) bee and
14 (C) hummingbird colour categories. Coloured circles represent distinct colour categories
15 as determined by the chosen threshold (dotted line).

16

17 **Fig. 4** (A,B) *Nicotiana* reflectance spectra from 300-700 nm, which roughly correspond
18 to colours perceived by human observers as pink (A) and green (B). See Supplemental
19 Fig. S2 for other spectral colour categories. Solid lines are used for diploid taxa, dashed
20 lines for polyploid taxa, and dotted lines for homoploid hybrid taxa. p=pink;
21 syn=synthetic; g=green. (C) Colour hexagon displaying the distribution of *Nicotiana*
22 colour loci in bee colour space. The hexagon has been scaled so that vertices represent
23 40% excitation of photoreceptors. UV=ultraviolet; UV-B=UV-blue; B=blue; B-G=blue-

1 green; G=green; UV-G=UV-green. Bee colour categories are delineated by coloured
 2 ovals; sat.=saturated. Species abbreviations are as follows: acum=*N. acuminata*; aren=*N.*
 3 *arentsii*; atten=*N. attenuata*; benavid=*N. benavidesii*; benth=*N. benthamiana*; clev=*N.*
 4 *clevelandii*; forst=*N. forsteri*; glau25=*N. glauca* 51725; glau51y=*N. glauca* 51751
 5 yellow; glau51g=*N. glauca* 51751 green; glut=*N. glutinosa*; goss=*N. gossei*; knight=*N.*
 6 *knightiana*; langs=*N. langsdorffii*; lin9647=*N. linearis* 964750099; linTW77=*N. linearis*
 7 TW77; mega=*N. megalosiphon*; mier=*N. miersii*; mutab1w=*N. mutabilis* CPG12456
 8 white; mutab1p=*N. mutabilis* CPG12456 pink; mutab3w=*N. mutabilis* CPG3 white;
 9 mutab3p=*N. mutabilis* CPG3 pink; neso=*N. nesophila*; noct=*N. noctiflora*; nudi=*N.*
 10 *nudicaulis*; ×obtus1=*N. × obtusiata* line 1; ×obtus2=*N. × obtusiata* line 2; ×obtus5=*N. ×*
 11 *obtusata* line 5; obtusB=*N. obtusifolia* var. *obtusifolia* ‘Baldwin’; obtusTW=*N.*
 12 *obtusifolia* var. *obtusifolia* TW143; obtuspalm=*N. obtusifolia* var. *palmeri*; occhesp=*N.*
 13 *occidentalis* subsp. *hesperis*; otoph w=*N. otophora* white; otoph p=*N. otophora* pink;
 14 pani=*N. paniculata*; pauc=*N. pauciflora*; petun=*N. petunioides*; plumba=*N.*
 15 *plumbaginifolia*; quad9047=*N. quadrivalvis* 904750042; quadTW18=*N. quadrivalvis*
 16 TW18; raim=*N. raimondii*; repa=*N. repanda*; rustasi=*N. rustica* var. *asiatica*; rustpav=*N.*
 17 *rustica* var. *pavonii*; syn U×P=synthetic U×P; syn F1=synthetic PUE1 F1;
 18 synrustS0=synthetic *N. rustica* PUE1-R10 S₀; synrustS1=synthetic *N. rustica* PUE1-R1
 19 S₁; setch=*N. setchellii*; stock=*N. stocktonii*; suav=*N. suaveolens*; sylv6898=*N. sylvestris*
 20 6898; sylvA047=*N. sylvestris* A04750326; tab09555=*N. tabacum* 095-55; tab51789=*N.*
 21 *tabacum* 51789; tabchulu=*N. tabacum* ‘Chulumani,’ syntabQM=synthetic *N. tabacum*
 22 QM; syntabTH37=synthetic *N. tabacum* TH37; tomtform=*N. tomentosiformis*; undu=*N.*
 23 *undulata*; wigan=*N. wigandioides*; TH32=TH32, synthetic *N. sylvestris* × *N. otophora*

1 polyploid. (D) The distribution of *Nicotiana* spectral loci in hummingbird colour space.
2 The vertices of the hummingbird colour space represent 50% excitation of the
3 photoreceptors; single photoreceptor type vertices (red, green, blue and UV) are coloured
4 red, green, blue and black, respectively and all other vertices are grey. Red, green, blue
5 and black arrows represent the vectors of these photoreceptors from the origin of the
6 hummingbird colour space. *Nicotiana* loci are coloured according to hummingbird
7 colour categories (see Fig. 3C), but are labelled with the accession name if the category
8 includes only one taxon.

9

10 **Fig. 5** (A,D,G) Reflectance spectra for polyploid or homoploid sections and their
11 progenitors (A) *N. tabacum*, (D) section *Repandae* (G) *Noctiflorae-Petunioides*
12 homoploid hybrids. Solid lines are used for diploid taxa, dashed lines for polyploid taxa,
13 and dotted lines for homoploid hybrid taxa. (B,E,H) Hummingbird colour space for
14 polyploid or homoploid sections and their progenitors: (B) *N. tabacum*, (E) section
15 *Repandae*, (H) *Noctiflorae-Petunioides* homoploid hybrids. The vertices of the
16 hummingbird colour space represent 25% (B,E) or 50% (H) excitation of the
17 photoreceptors; single photoreceptor type vertices (red, green, blue and UV) are coloured
18 red, green, blue and black, respectively and all other vertices are grey. Red, green, blue
19 and black arrows represent the vectors of these photoreceptors from the origin of the
20 hummingbird colour space. (C,F,I) Bee colour hexagons for polyploid or homoploid
21 sections and their progenitors: (C) *N. tabacum*, (F) section *Repandae*, (I) *Noctiflorae-*
22 *Petunioides* homoploid hybrids. Hexagons have been scaled so that vertices represent
23 40% excitation of photoreceptors. UV=ultraviolet; UV-B=UV-blue; B=blue; B-G=blue-

1 green; G=green; UV-G=UV-green. For information regarding how to interpret colour
2 hexagons, see Supplemental Fig. S1. Female (♀) and male (♂) symbols mark maternal
3 and paternal progenitors, respectively, in the hummingbird and bee colour spaces.

4

5 **Fig. 6** (A) Results of the ancestral state reconstruction for spectral colour categories
6 summarised on the 95% majority rule tree from the Bayesian analysis of plastid sequence
7 data from non-hybrid diploids. Homoploid and polyploid hybrids are superimposed on
8 the diploid tree; black and grey solid, dashed and dotted lines to the right of the tree
9 represent hybridisation events. Orange branches were added to the tree where
10 progenitors of the hybrid taxa are entire sections. Pie charts at internal nodes indicate
11 character states inferred for that node during ancestral state reconstruction carried out on
12 a set of 36,000 post burn-in trees from the Bayesian analyses. Pie charts at the tips of the
13 branches indicate character states observed in extant species. (B) Bee and (C)
14 hummingbird colour categories for extant species displayed on the plastid tree.