FORTHCOMING EVENTS

Term 3

CRPL Lecture–Seminars
Tues 27 April, Anthony Phelan (Keble College, Oxford)
  Encompassing the Infinite: Schlegel, Novalis & the Romantic Novel
Tues 11 May, John Sellars (King's College London; Visiting Fellow, Warwick)
  Actions Speak Louder than Words: Philosophy and Biography in Antiquity

Colloquium in European Philosophy
Tues 4 May, Beatrice Han-Pile (University of Essex)
  Foucault and Heidegger on Kant and Finitude

Classics Research Group – Travel Broadens the Mind
Mon 10 May, Ray Laurence (University of Reading)
  Roman Cities & the Tourist Gaze

Conferences
Wed 19 May, The State He's In: Political Philosophy & the Figural
  A Conference with Adriana Cavarero on her book
  Stately Bodies: Literature, Philosophy & the Question of Gender.
  Speakers:
  Adriana Cavarero (Verona) Sponsored by:
  Rachel Jones (Dundee)
  Kimberley Hutchings (LSE)
  Elizabeth Mitchell (Christ Church University College, Canterbury)
  Alison Stone (Lancaster)
  Janice Richardson (Leicester)
  Please note change of date for this conference

Further details of these events can be obtained from the Centre Secretary, Heather Jones, on 024 76522582 (email H.A.Jones@warwick.ac.uk).

Be sure to visit our website at:
http://www2.warwick.ac.uk/fac/soc/philosophy/research/phillit/
Mon 12 Jan
2-4 pm, H204
Greek Reading Group
Plato’s Symposium

Tues 13 Jan
5.30 pm, S0.13
CRPL Art & Aesthetics Guest Lecture Series
Speaker: Jonathan Rée (Philosopher & Independent Scholar)
Title: What’s the Point of a Work of Art?

Tues 20 Jan
5.30 pm, S0.13
Colloquium in European Philosophy
(in conjunction with the Dept of Philosophy)
Speaker: Rebecca Bamford (Bradford)
Title: Nietzsche and Cruelty: ‘Mirroring’ in the Critique of Pity

Wed 21 Jan
1-2 pm, S1.71
Poetry & Philosophy Reading Group
This term we will be looking at Rilke’s Sonnets to Orpheus and the Duino Elegies

Mon 26 Jan
2-4 pm, H204
Greek Reading Group

Tues 27 Jan
5.30 pm, S0.13
CRPL Art & Aesthetics Guest Lecture Series
Speaker: Diarmuid Costello (Oxford Brookes)
Title: Aura, Face, Photography: Re-reading Benjamin Today

Mon 2 Feb
5 pm, H3.56
Classics Research Group – Travel Broadens the Mind
Speaker: Colin Adams (Leicester)
Title: Travel and Cultural Tourism in Greco-Roman Egypt

Tues 3 Feb
5.30 pm, S0.13
Colloquium in European Philosophy
(in conjunction with the Dept of Philosophy)
Speaker: Nuno Nabais (Lisbon)
Title: Deleuze on Masochism

Wed 11 Feb
Rampthal Building
Conference: The Cinematic Sublime

Tues 17 Feb
5.30 pm, S0.13
Colloquium in European Philosophy
(in conjunction with the Dept of Philosophy)
Speaker: Jim Urpeth (Greenwich)
Title: Nietzsche’s Religious Naturalism

Wed 18 Feb
1-2 pm, S1.71
Poetry & Philosophy Reading Group
Rilke’s Sonnets to Orpheus and the Duino Elegies

Mon 23 Feb
2-4 pm, H204
Greek Reading Group
Plato’s Symposium

Tues 24 Feb
5.30 pm, S0.13
CRPL Art & Aesthetics Guest Lecture Series
Speaker: Jason Gaiger (The Open University)
Title: Free, Formative Activity: Kant, Fiedler and the Philosophical Foundations of Art History

Mon 1 March
5 pm, H3.56
Classics Research Group – Travel Broadens the Mind
Speaker: Tom Harrison (St Andrews)
Title: A Tale of Two Empires: the British and Achaemenid Persia

Tues 2 March
5.30 pm, S0.13
Colloquium in European Philosophy
(in conjunction with the Dept of Philosophy)
Speaker: Jill Marsden (Bolton)
Title: Nietzsche’s Vital Encounter

Wed 3 March
1-2 pm, S1.71
Poetry & Philosophy Reading Group
Rilke’s Sonnets to Orpheus and the Duino Elegies

Mon 8 March
2-4 pm, H204
Greek Reading Group
Plato’s Symposium

Tues 9 March
5.30 pm, S0.13
CRPL Art & Aesthetics Guest Lecture Series
Speaker: Nicholas Walker
Title: Idealism, Romanticism and Heidegger’s Philosophy of Art

Sat 13 March
See webpage for venue
Conference: Thinking the Sublime
Chair: Diane Morgan (University College, Northampton)