

UI Theatre @ 50 Alumni

AND



DEPARTMENT OF
THEATRE ARTS
UNIVERSITY OF IBADAN



P R E S E N T

50

1963-2013

YEARS OF
**THEATRE IN THE
AFRICAN ACADEMY**

28 – 30 AUGUST 2013

ARTS THEATRE,
DEPARTMENT OF THEATRE ARTS,
UNIVERSITY OF IBADAN



General Programme of Events

DAY1. 28/08/2013

Arrival.

Registration desk opens to participants from 8am to 6pm at the Arts Theatre.
Play performance at the Arts Theatre (*Time*) (7.00pm - 9pm)

DAY2. 29/08/2013

Registration desk opens to participants 8am - 6pm at the Dominican

EVENTS:

Opening ceremony (The Dominican) 9am to 11am
Short Dance Performance.

Welcome address by the Dean of Arts

9.30am

Keynote Address I Chair: Professor Femi Osofisan

10:00am.

Presenter: Professor Abiola Irele

Keynote Address II Chair: Professor Duro Oni

11:00am.

Presenter: Mr Segun Oyekunle

Tea Break: 12.00 - 12.30pm

Lead paper presentations

12.30 - 1.30pm.

- a) Dr Dani Lyndersay: Learning to Live Together: The socio-cultural dimensions of the transformational elements of theatre and arts education
- b) Prof. Patrick Ebewo: Theatre Practice in South Africa: Implications for other African Nations.

Lunch Break 1.30-2.30pm

Panel 1 2.45pm - 4.45pm / Costume and Makeup Workshop

Panel 2 2.45pm - 4.45pm / Writing for the Stage / TV / Film Workshop

Panel 3 5.00pm - 7.00pm / Emerging Trends in Technical Theatre Workshop

Panel 4 5.00pm - 7.00pm / Dance Workshop

Asun Barbecue Night 7.30 - 10.30pm.

DAY3. 30/08/2013

Registration desk opens to participants 8am - 12pm

Morning Session

Panel 5 9.00am - 11.00am / Children's Theatre in Practice Workshop

Panel 6 9.00am - 11.00am / Theatre as Business Workshop

Tea Break 11.00am - 11.20am

Panel 7 11.30am - 1.30pm / Advocacy and the Theatre Artist Workshop

Panel 8 11.30am - 1.30pm / Directing for Stage / TV / Film Workshop

Lunch Break 1.30pm - 2.30pm

Afternoon Session

Special Panel: 2.30pm - 4.30pm: "Postcolonial Theatre and the Trap of Universalism" (Chair: Dr Luke Seaber. Discussants: Sola Adeyemi, Ngozi Udengwu, Chukwuma Okoye, Soji Cole, Mabel Ewwierhoma, Tunde Awosanmi). Emerging Industries /

Theatre for Development / Acting for Stage / TV / Film Workshops

Plenary/Closing Address: Prof. Osofisan (4.30 - 5.00)

Alumni Dinner 6.00pm - 9.30pm.

DAY4. 31/08/2013

Departure

	<p>Adeyemi, Tayo Joan (Kwara State University, Malete, Nigeria) <u>Marriage as Theatre: Artistic Composition of Women's roles in Ekinrin-Adde Traditional Marriage Festival.</u></p> <p>Julie Umukoro (Department of Theatre and Media Arts, University of Port Harcourt) <u>Negotiating the Boundaries of Identity Mystification: The Performing Artist and the Lagbaja Syndrome</u></p>
PANEL 3	29 August, 2013. 2.45pm – 4.45pm
<p>African Theatre in Recent Debates (Literary, Cultural and Performance Studies) Chair: Tiziana Morosetti</p>	<p>Sola Adeyemi (University of Greenwich United Kingdom). <u>Performing identities: Re-Creation and Representation of African Performance Aesthetics.</u></p> <p>'Tunde Awosanmi (Department of Theatre Arts, University of Ibadan, Nigeria). <u>African World Drama and Trans/Multiculturalism.</u></p> <p>Segun Ojewuyi (Southern Illinois University, Carbondale, USA) <u>Neo-Malice and Irrational Theatricalism - Africa and Beyond.</u></p> <p>Nwanaju, Uzoma T. and Dr. (Mrs) M.A. Iyeh (Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma, Edo State, Nigeria) <u>Poor Theatre in a Developing Nation: Issue of Compulsion or Practice.</u></p> <p>Amanda Parris (University of Toronto, Ontario Institute for Studies in Education). <u>Biomythography and Games of Truth: An Exploration through the Works of Audre Lorde and d'bi young anitafrika</u></p>
PANEL 4	29 August, 2013. 5pm – 7pm
<p>Dance Studies/ Practice in Africa. Chair: Tunde Awosanmi</p>	<p>Esther P.F. Apata (Department of Theatre Arts, Faculty of Arts and Humanities, Kogi State University, Anyigba). <u>The Impartational Relevance of Contemporary Dance Performance in Nigeria.</u></p> <p>Itsewah Steve James (Department of Creative Arts, University of Lagos, Akoka). <u>Contemporary Dance Genre: Critical Appraisal of its Advent and Development in Nigeria.</u></p> <p>Michael Fernandez (School of Visual and Performing Arts, Kwara State University, Malete). <u>The wholistic portrayal of Dance Aesthetics in Eyo Masquerade/Adimu Orisa Festival.</u></p> <p>Adedokun-Richards, Temitope 'Bunmi (Department of Visual and Performing Arts, Kwara State University, Malete, Nigeria) <u>Philosophy of Dance in African Music Performances.</u></p> <p>Oluwatoyin Olokodana James <u>The State of Nigerian Dances in the face of Modernity</u></p>
PANEL 5	29 August, 2013. 5pm – 7pm
<p>Theatre and Society. Chair: Sola Adeyemi</p>	<p>Ogungbesan, Oluseyi Abiodun (Department of English and Performing Arts, Olabisi Onabanjo University, Ago – Iwoye, Ogun State, Nigeria). <u>National Arts Theatre and National Development.</u></p> <p>Emmanuel Ejiofor Ebo (Theatre Arts Department, Nnamdi Azikiwe University, Awka). <u>Conflict Management and Resolution as Panacea for good governance: Tracie Utoh's Forest of Palmtrees as Paradigm.</u></p>

	<p>University, Malet, Nigeria). <u>Emerging Directorial Styles in the Nigerian Theatre: A study of Abdulrasheed Adeoye's Neo Alienation Aesthetics.</u></p> <p>Funmilola Adekanmbi (Theatre Arts Department, University of Ibadan, Nigeria). <u>Diversity Inflection in Oral Interpretation of Roles in Academic Theatre Performance.</u></p> <p>Rudolf Kansese (Niger Delta University, Nigeria). Developing the Actor's Skills: A Director's Memoir.</p>
PANEL 13	30 August, 2013. 2.00pm – 4.00pm
Special Plenary on Postcolonial Theatre Practice	<p>Postcolonial Theatre and the Trap of Universalism Chair: Luke Seaber Discussants: Femi Osofisan, Sola Adeyemi, Ngozi Udengwu, Chukwuma Okoye, Soji Cole, Mabel Evwierhoma, Tunde Awosanmi</p>
	Closing Address: Professor Femi Osofisan
	Homecoming Dinner follows at the Institute of African Studies. Time: 6.30pm

